

APPENDIX C

HISTORICAL EVALUATION

Archaeological Resource Management

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Messrs. Ben and Tom Mazzone
C/O: Mr. Paul Tai, Architect
P.O. Box 2450
Cupertino, CA 95015

August 12, 2008

Dear Messrs. Mazzone:

As per your request our firm is submitting the enclosed historical evaluation of the property at 6082 Almaden Expressway in the City of San Jose. Based upon the requirements of the City of San Jose, a methodology was designed which included the following services:

- an evaluation of the property based on the criteria of the NRHP and CRHR
- an evaluation of the property using the criteria of the City of San Jose Inventory
- a State Historic Resources Evaluation form (DPR 523) for the property

Based upon the results of this investigation, it was determined that the property at 6082 Almaden Expressway does not appear to be eligible for listing in the California Register of Historic Resources, the National Register of Historic Places, or the City of San Jose Historic Resource Inventory. The structure received a score of 28.16 on the San Jose Inventory Evaluation form, identifying it as a non-significant structure. Therefore, no further recommendations are being made.

Sincerely,



Robert Cartier, Ph.D.
Principal Investigator

RC/dj

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 14 Resource Name or # 6082 Almaden Expressway

P1. Other Identifier: Mazzone Property

P2. Location: _____ Not for Publication ☒ Unrestricted *a. County Santa Clara
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: S. Teresa Hills Date: 1978 T ; R ; 1/4 of 1/4 of Sec ; BM

c. Address: 6082 Almaden Expressway City: San Jose Zip: 95120

d. UTM: 6 00 253mE/41 21 122mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

APN: 696-01-020

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The residence at 6082 Almaden Expressway is a single story ranch style home constructed circa 1965 and moved onto the current property in 1978. The home features a shallow-pitched, hipped roof, surfaced with wooden shingles. The eaves are broad and open. A narrow breezeway separates the residence from a small attached garage. The exterior walls of the residence are surfaced with vertical wooden siding in a board-and-batten configuration. Fenestration consists primarily of aluminum framed windows, which appear to be original. The interior of the structure is in good condition, although lacking in architectural detailing. Many of the kitchen features including countertops, cabinets, and major appliances have been replaced, although some of the bathroom fixtures appear to be original.

*P3b. Resource Attributes: (List attributes and codes.) HP02, HP04

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ District ☐ Element of District ☐ Site ☐ Other

P5a. Photo or drawing (Photo required for buildings, structures, objects.)



P5b. Description of Photo: (View, date, accession #)
View of the residence at 6082 Almaden Expressway from the west.

*P6. Date Constructed/Age and Sources

Historic ☒ Prehistoric ☐ Both ☐
Constructed 1965, moved to current property in 1978.

*P7. Owner and Address:

Mazzone Family Trust
C/O: Mr. Richard Thomas Mazzone
939 Larissa Court
San Jose, CA 95136

*P8. Recorded by:

Robert Cartier
Archaeological Resource Management
496 North 5th Street
San Jose, CA 95112

*P9. Date Recorded: 8/12/08

*P10. Survey Type: Intensive

*P11. Report Citation: (Cite Survey Report and other sources, or enter "none.")
None

* Attachments: ☐ None ☒ Location Map ☐ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact
Record ☐ Photographic Record ☐ Other (List):

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 14

*NRHP Status Code _____

*Resource Name or # (Assigned by recorder) 6082 Almaden Expressway

B1. Historic Name: Seale and Flynn Property

B2. Common Name: 6082 Almaden Expressway

B3. Original Use: Residential/Agricultural

B4. Present Use: Residential

*B5. Architectural Style: Ranch

*B6. Construction History: (Construction date, alterations, and date of alterations)

Based upon visual evaluation, building inspection documentation, and communication with the property owners, the residence at 6082 Almaden Expressway was constructed circa 1965, and moved onto the subject property in 1978. Since that time only minor alterations have been made to the structure including modification of a portion of the attached garage as a living space, and modernization of some interior fixtures.

*B7. Moved? No x Yes Unknown Date: 1978 Original Location: Winfield Blvd.

*B8. Related Features:

Also present on the property are a detached garage, and a small barn. The detached garage was built contemporaneously with the residence (circa 1965) and moved onto the current property in 1978. The small barn was constructed in 1978 on the subject property. Several small portable sheds and storage units are also on the property.

B9a. Architect: Joseph Astarita

b. Builder: Joseph Astarita

*B10. Significance: Theme Architecture and Shelter

Area San Jose, CA

Period of Significance After 1945

Property Type Private residential

Applicable Criteria N/A

The property on which the subject structure now stands was originally a portion of Pueblo Tract No. 2 of the City of San Jose. According to the Thompson & West Historical Atlas of the County of Santa Clara, 1876, by that year the subject area was a small portion of the 303 acre property of W. H. Seale and T. Flynn. Seale and Flynn ran a rock quarry, located northeast of the project area across Alamos Creek, which began operation in 1873. In 1886 Seale and Flynn granted a right of way through their property to the San Jose and Almaden Rail Road (Book 86 of Deeds, Page 163). A Southern Pacific Rail Road stop was also placed alongside the Seale and Flynn property. After the 1906 earthquake, the larger property (outside the current project area) became the temporary home of Sunset Park, a tourist picnic and weekend party destination which had operated in the Santa Cruz Mountains until it was heavily damaged in the quake. Southern Pacific Railroad, which operated the park, leased a portion of Seale and Flynn's land and put up a dance pavilion, bandstand, small shops, and sleeping quarters. The replacement park operated until 1910, at which point the original Sunset Park was restored. The structures erected by the Southern Pacific Rail Road were demolished, and the land reverted to agricultural use (Lajuenesse, 1985).

See Continuation Sheet, Page 4

B11. Additional Resource Attributes: (List attributes and codes) N/A

*B12. References:

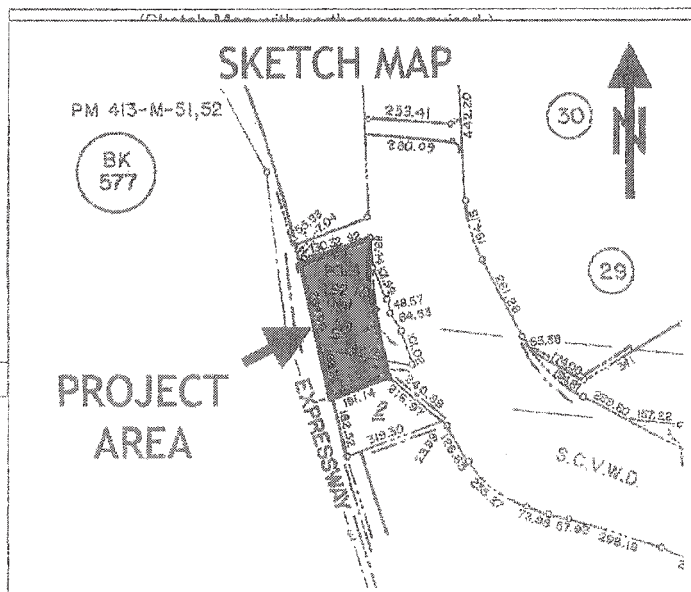
See Continuation Sheet page 8

B13. Remarks:

*B14. Evaluator: Robert R. Cartier

*Date of Evaluation: 8/12/08

(This space reserved for official comments.)

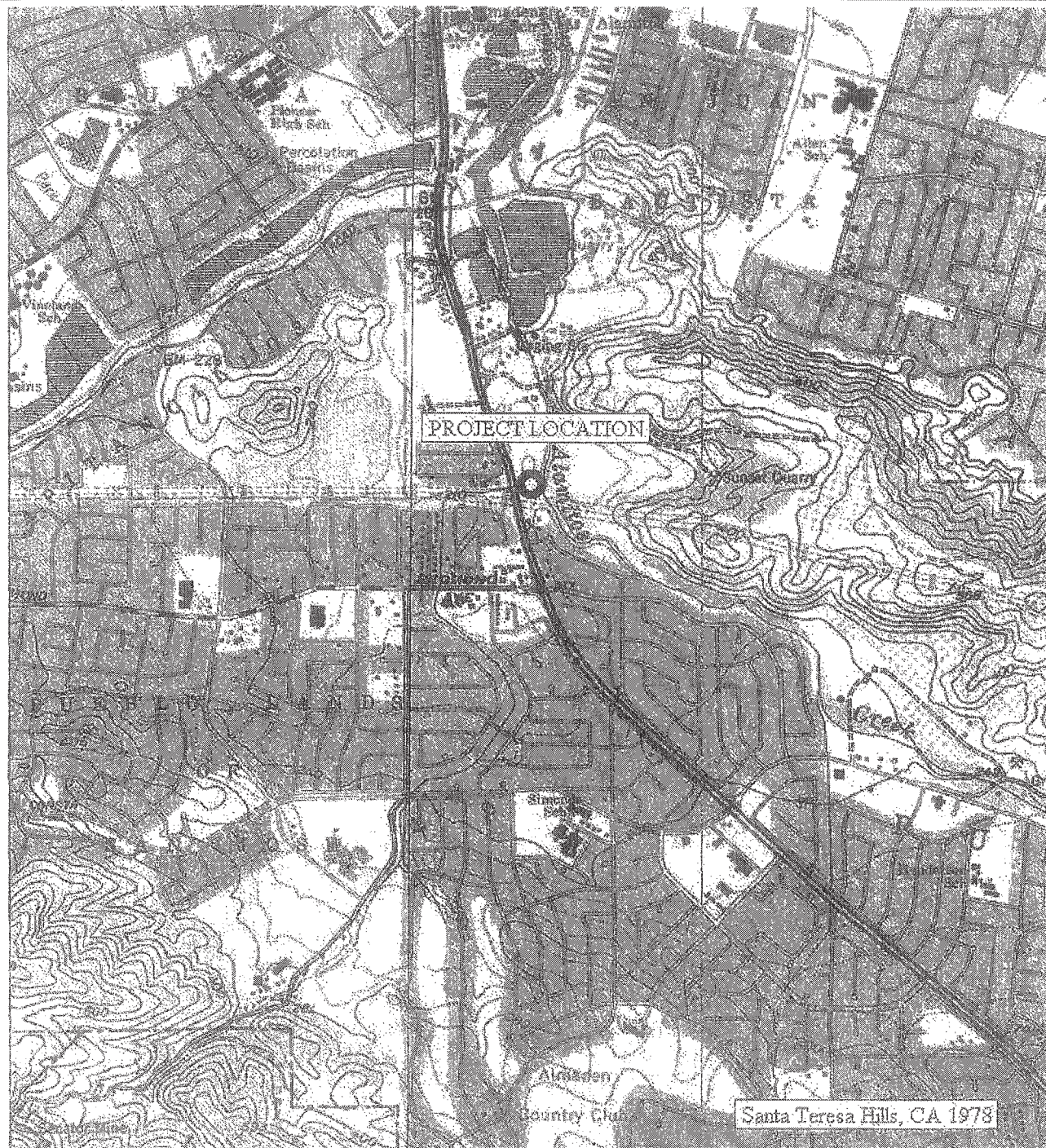


State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

LOCATION MAP

Primary # _____
HRI # _____
Trinomial _____

Page 3 of 14 Resource Name or # (Assigned by recorder) 6082 Almaden Expressway
*Map Name: Santa Teresa Hills *Scale: 7.5 Minute *Date of Map: 1978



TN * MN
14 1/2°

0 1000 FEET 0 500 1000 METERS
Printed from TOPOI ©2001 National Geographic Holdings (www.topo.com)

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 4 of 14 *Resource Name or # (Assigned by recorder) 6082 Almaden Expressway
*Recorded by Archaeological Resource Management Date 8/12/08 ☒ Continuation ☐ Update

Continued from B10:

Seale and Flynn owned the property into the teens; however in 1914 the property is listed on the Official County of Santa Clara map for that year as owned by a Mr. George Burich. The property at that time consisted of a total of 301.30 acres, a size which it would retain into the 1970's. The property soon returned to family ownership however, and by 1920 it was owned by Thomas Seale's daughter, Mabel and her husband Mr. Gustav Laumeister. Gustav Laumeister was a builder and carpenter, and a prominent early participant in the construction of the City of Palo Alto. Mr. Laumeister was born in 1865 at Mission San Jose in Alameda County, of German ancestry. Gustav and Mabel were married in 1909 (Sawyer, 1922)..

On December 20, 1941 the property was sold to William N. and Alan Black (Book 1070 of official records, page 437). The Blacks soon sold the property, and on January 3, 1944 it was transferred to A.P. and Mary Souza (Book 1174, Page 596). Three years later it was sold again; on January 16, 1947 the property was purchased by Rocco and Rose Mazzone (Book 1411, Page 522). On February 18, 1958 the property was transferred to James, Sarah, Benjamin, and Beth Mazzone (Book 4021 of Official Records, Page 495). Since that time the Mazzone's have placed the property in a variety of trusts and partnerships (Almaden Hills and Santa Teresa Rancho Partnership, Mazzone Family trust) and sold off all of the surrounding land (to the Shapell Corporation in 1978 and to Rocky Garcia in the early 1980's (Personal Communication with Ben Mazzone, Jr., August 2008). However the 1.92 acre parcel which makes up the current subject property remains under ownership of the Mazzone family to the current day (Assessor's Document #18226430). The original family home of Benjamin and Beth Mazzone burned down in 1959, and the current residence was constructed circa 1965. In anticipation of construction development in the area, in 1978 the residence, along with the detached garage, was moved from their original location at what is now Winfield Boulevard, to their current location (City of San Jose Building Inspection records, personal communication with Ben Mazzone Jr., August 2008). The Mazzone's were a family of some local importance in the Almaden Valley, having farmed the land for over half a century. Mazzone Road is named for Benjamin Mazzone, Sr. The family grew prunes, apricots, and walnuts, as well as a herd of approximately 100 head of cattle.

State of California - The Resources Agency
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California Register of Historic Resources Criteria

A cultural resource is considered "significant" if it qualifies as eligible for listing in the California Register of Historic Resources (CRHR). Properties that are eligible for listing in the CRHR must meet one or more of the following criteria:

1. Association with events that have made a significant contribution to the broad patterns of local or regional history or the cultural heritage of California or the United States;
2. Association with the lives of persons important to local, California, or national history;
3. Embodying the distinctive characteristics of a type, period, region, or method of construction, or representing the work of a master, or possessing high artistic values; or
4. Has yielded, or has the potential to yield, information important to the prehistory or history of the local area, California, or the nation.

A property may be automatically listed in the CRHR if it is formally determined eligible for the National Register of Historic Places. Properties that are formally determined eligible for the NRHP are those that are designated as such through one of the federal preservation programs administered by the California Office of Historic Preservation (i.e., the National Register, Tax Certification, and Section 106 review of federal undertakings). The CRHR interprets the integrity of a cultural resource based upon its physical authenticity. An historic cultural resource must retain its historic character or appearance and thus be recognizable as an historic resource. Integrity is evaluated by examining the subject's location, design, setting, materials, workmanship, feeling, and association. If the subject has retained these qualities, it may be said to have integrity. It is possible that a cultural resource may not retain sufficient integrity to be listed in the National Register of Historic Places yet still be eligible for listing in the CRHR. If a cultural resource retains the potential to convey significant historical/scientific data, it may be said to retain sufficient integrity for potential listing in the CRHR.

The structure at 6082 Almaden Expressway is not currently listed on the CRHR, and does not appear to qualify for inclusion in this register at the present time. The structure is not associated with events or persons of historic significance, and thus does not appear to qualify as potentially eligible under criteria 1 or 2. Although built in the ranch style, the structure is not a significant example of this style, and does not appear to be potentially eligible for listing under criterion 3. It does not appear to have the potential to yield information important to history, and thus does not appear to be potentially eligible for listing under criterion 4.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
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National Register Criteria

The National Register of Historic Places was first established in 1966, with major revisions in 1976. The register is set forth in 36 CFR 60 which establishes the responsibilities of the State Historic Preservation Officers (SHPO), standards for their staffs and review boards, and describes the statewide survey and planning process for historic preservation. Within this regulation guidelines are set forth concerning the National Register of Historic Places (36 CFR 60.6). In addition, further regulations are found in 36 CFR 63-66, 800, and Bulletin 15 which define procedures for determination of eligibility, identification of historic properties, recovery, reporting, and protection procedures. The National Register of Historic Places was established to recognize resources associated with the accomplishments of all peoples who have contributed to the country's history and heritage. Guidelines were designed for Federal and State agencies in nominating cultural resources to the National Register. These guidelines are based upon integrity and significance of the resource. Integrity applies to specific items such as location, design, setting, materials, workmanship, feeling, and association. Quality of significance in American history, architecture, archaeology, engineering and culture is present in resources that possess integrity of location, design, setting, materials, workmanship, feeling, and association, and meet at least one of the following criteria:

- A. that are associated with events that have made a significant contribution to broad patterns of our history;
- B. that are associated with the lives of persons significant in our past;
- C. that embody distinctive characteristics of type, period, or method of construction, or that represent the work of master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction;
- D. that have yielded, or are likely to yield, information important in prehistory or history.

Integrity is defined in Bulletin 15: How to Apply the National Register Criteria for Evaluation, (U.S. Department of the Interior, National Park Service 1982) as:

the authenticity of a property's historic identity, evidenced by the survival of physical characteristics that existed during the property's historic or prehistoric period. If a property retains the physical characteristics it possessed in the past then it has the capacity to convey association with historical patterns or persons, architectural or engineering design and technology, or information about a culture or peoples.

There are also seven aspects of integrity which are used. These aspects are:

- 1. location
- 2. design
- 3. setting
- 4. materials
- 5. workmanship
- 6. feeling
- 7. association

The structure at 6082 Almaden Expressway is not currently listed on the National Register of Historic Places. In addition, the property does not appear to be potentially eligible for listing in this register. The site is not associated with significant historic events or persons, thus it does not appear to be potentially eligible for listing under criteria A or B. Although the structure is built in the ranch style, it does not appear architecturally significant. Thus the structure does not appear to qualify as eligible for the NRHP under criterion C. The property does not appear to be likely to yield information important in prehistory or history, thus it does not appear to qualify as potentially eligible under criterion D. In addition, the structure is somewhat lacking in integrity, having been moved to its current location from what is now Winfield Boulevard.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

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*Recorded by Archaeological Resource Management Date 8/12/08 x Continuation Update

San Jose Historic Resources Inventory Criteria

The City of San Jose's Historic Preservation Ordinance defines structures of historical value based on any of the following factors:

1. Identification or association with persons, eras or events that have contributed to local, regional, state, or national history, heritage, or culture in a distinctive, significant, or important way;
2. Identification as, or association with, a distinctive, significant or important work or vestige:
 - a. Of an architectural style, design or method of construction;
 - b. Of a master architect, builder, artist, or craftsman;
 - c. Of high artistic merit;
 - d. The totality of which comprises a distinctive, significant, or important work or vestige whose component parts may lack the same attributes;
 - e. That has yielded or is substantially likely to yield information of value about history, architecture, engineering, culture, or aesthetics, or that provides for existing and future generations an example of the physical surroundings in which past generations lived or worked; or
 - f. That the construction materials or engineering methods used in the proposed landmark are unusual or significant or uniquely effective.
3. The factor of age alone does not necessarily confer a special historical, architectural, cultural aesthetic, or engineering significance, value or interest upon a structure or site, but it may have such effect if a more distinctive, significant or important example thereof no longer exists.

The City of San Jose Historic Resource inventory Hierarchy of Significance

Evaluation Tally Sheet Total	Category of Significance
67-134	Candidate City Landmark
33-66	Structure of merit
33-66	Contributing Structure
0-32	Non-Contributing Structure
0-32	Non-Significant Structure

The structure at 6082 Almaden Expressway is not currently listed on the San Jose Historic Resource Inventory, and does not appear to be potentially eligible for listing in this register. Although associated with the Mazzone family, a family of some local importance, this association does not appear significant enough to warrant inclusion in the inventory. The home is built in the ranch style; however it does not appear to be architecturally significant. The property received a score of 28.16 points on the City of San Jose Historic Evaluation Form, identifying it as a non-significant structure.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 8 of 14 *Resource Name or # (Assigned by recorder) 6082 Almaden Expressway
*Recorded by Archaeological Resource Management Date 8/12/08 x Continuation Update

Continued from B12:

Arbuckle, C.

1985 *Clyde Arbuckle's History of San Jose*. Smith and McKay, San Jose.

Assessor's Office, County of Santa Clara

2008 Record search of assessed value and associated taxes for the property at 6082 Almaden Expressway

Cartier, R., J. Morris, G. A. Laffey, and L. Hurst

1980 Archaeological Salvage Excavations at CA-SCL-132. Report for the SCVWD, on file at ARM.

Hoover, M. et al

1966 *Historic Spots in California*. Stanford University Press, Stanford California.

Lajeunesse, G.

1981 *Park's Unsettling History: '06 Quake Forced Move From Mountains to Valley*. Article in the San Jose Mercury News, January 14, 1985.

Loomis, P.

1982 *Signposts*. San Jose: San Jose Historical Museum Association.

1985 *Signposts II*. San Jose: San Jose Historical Museum Association.

McAlester, V. and L. McAlester

1997 *A Field Guide to American Houses*. Alfred A. Knopf, New York.

Payne, S.

1987 *Santa Clara County: Harvest of Change*. Northridge, California: Windsor Publications.

Polk Directories of the City of San Jose

1925- Record search of City Directories on file at the California Room, Dr.

1979 Martin Luther King, Jr. Main Library, San Jose Public Library, San Jose, California.

Recorder's Office, County of Santa Clara

2006 Record search of recorded information for the property 6082 Almaden Expressway.

Sawyer, E. T.

1922 *History of Santa Clara County, California*. Historic Record Company, Los Angeles.

Thompson & West

1876 *Historical Atlas of Santa-Clara County, California*. Thompson & West, San Francisco.

US Department of the Interior

1990 The Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings

US Department of the Interior

1982 Bulletin 15 - "How to Apply the National Register Criteria for Evaluation."

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

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*Resource Name or # (Assigned by recorder)

6082 Almaden Expressway

*Recorded by Archaeological Resource Management

Date 8/12/08

☒ Continuation

Update



Photo 1: View of the front façade of the residence.



Photo 2: View of the breezeway and attached garage.



Photo 3: Oblique view of the front and southern facades.



Photo 4: oblique view of the rear façade of the residence.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
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Trinomial _____

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*Recorded by Archaeological Resource Management Date 8/12/08 ☒ Continuation ☐ Update



Photo 5: Interior view of the living room.

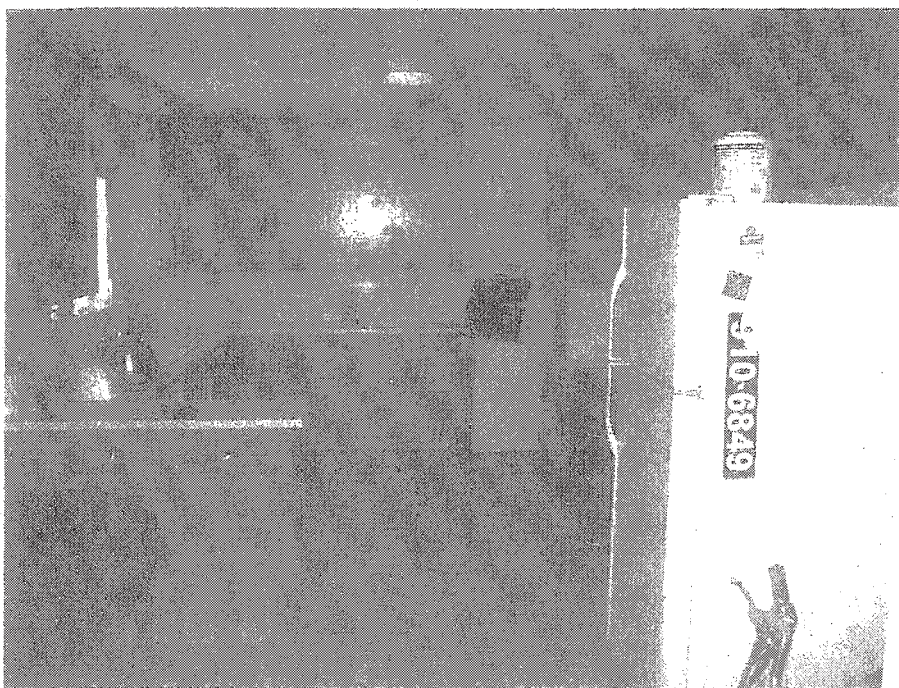


Photo 6: View of the kitchen. Note modern countertops, fixtures.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

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*Resource Name or # (Assigned by recorder)

6082 Almaden Expressway

*Recorded by Archaeological Resource Management

Date 8/12/08

☒ Continuation

Update



Photo 7: View of the detached garage structure.

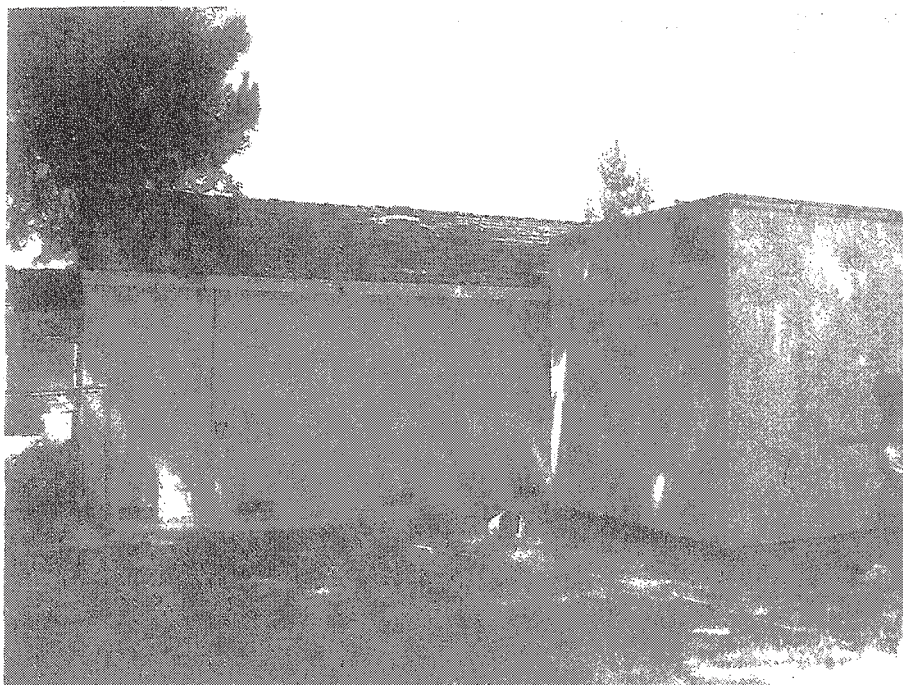


Photo 8: View of the southern side of the detached garage.



Photo 9: Front façade of the small barn, constructed 1978,



Photo 10: Open porch along western façade near back of the barn.

State of California - The Resources Agency	Primary #	
DEPARTMENT OF PARKS AND RECREATION	HRI #	
CONTINUATION SHEET	Trinomial	

Page 14 of 14 *Resource Name or # (Assigned by recorder) 6082 Almaden Expressway
 *Recorded by Archaeological Resource Management Date 8/12/08 x Continuation Update



Photo 11: Portable sheds and storage units on the property.

TRACT NO.		LOT NO.	
ISSUED	CITY OF SAN JOSE		TELEPHONE
19	BUILDING INSPECTION CARD		277-4511
Location		Note USC 1973	
Owner		Slab, Rmt. & Memb.	
Contractor		Underfloor	
Inspection		Sheds, Railings	
Harms		Plumbed	
Frame and Chimney		Drywall	
Struct. Mech. and Lin.		Siding	
Final Inspection		Fire Walls	
Work completed by		Drywalls &	
Inspector		Garage Floor	
INSPECTOR MUST BE GIVEN 24 HOURS NOTICE FOR EACH INSPECTION			

Photo 12: Original building inspection card for the small barn structure:
6-29-1978

6082 Almaden Expressway Evaluation Form

A. VISUAL QUALITY/DESIGN

1. EXTERIOR

Quality of form, composition, detailing, and ornament in part of originality, artistic merit, craftsmanship, sensitivity to surroundings and overall visual quality.

FP - Undistinguished

2. STYLE

Significance as an example of a particular architectural style, type, or convention.

G – Good example

3. DESIGNER

a. Designed or built by an architect, engineer, builder, artist, or other designer who has made significant contribution to the community, state, or nation.

FP - Designer unknown

OR

b. Significance as an example of vernacular architecture.

4. CONSTRUCTION

Significance as example of a particular structural material, surface material, or method of construction.

FP - Of no particular interest

5. SUPPORTIVE ELEMENTS

Fences, walls, out-buildings, trees, landscaping, and other secondary elements which are accessory to the feature being evaluated and are supportive of, or enhance the features notable qualities; also stores, institutions, and other tenants located within buildings.

FP – No supportive elements

B. HISTORY/ASSOCIATION

6. PERSON/ORGANIZATION

Associated with the life or activities of a person, group, organization, or institution that has made a significant contribution to the community, state, or nation.

G – Persons of secondary importance loosely connected

7. EVENT

Associated with an event that has made a significant contribution to the community, state, or nation.

FP - No known connections with event of importance

8. PATTERNS

Associated with and effectively illustrative of broad patterns of cultural, social, political economic, or industrial history, or of the development of the City, or of distinct geographic regions, or ethnic groups of particular well-defined era.

G - Patterns of secondary importance loosely connected

9. AGE

Of particular age in relationship of the periods of development of buildings in the area.

FP -- Built circa 1965

C. ENVIRONMENTAL/CONTEXT

10. CONTINUITY

Contributes to the visual, historic, or other environmental continuity or character of the street area.

G -- Compatible with the character of an area of primary importance

11. SETTING

Setting and/or landscaping contributes to the continuity or character of the street, neighborhood, or area.

G - Compatible with the dominant character of the area

12. FAMILIARITY

Prominence or familiarity within the neighborhood, city, or region.

FP - Not particularly conspicuous or familiar

D. INTEGRITY

13. CONDITION

Extent to which the feature has experienced deterioration.

VG - Exhibits minor surface Wear

14. EXTERIOR ALTERATIONS

Degree of alteration done to important exterior materials and design features.

VG -- Minor alterations which do not effect the overall character

15. STRUCTURAL REMOVALS

Extent to which wings, stories, roofs, and other important large scale structural components have been removed

E -- No major structural removals

16. SITE

Relation of features to its original site and neighborhood.

G – Has been moved to a new site in the same neighborhood as the original site

E. REVERSIBILITY

17. EXTERIOR

Extent to which integrity losses (see Criteria 13-16) can be reversed, and ease or difficulty of making such corrections.

VG – Reversible

F. ADDITIONAL CONSIDERATION/BONUS POINTS

18. INTERIOR VISUAL QUALITY

Design quality of interior arrangement, finish, craftsmanship, and/or detail is/are particularly attractive or unique.

FP - Fair to poor

19. HISTORY/ASSOCIATION OR INTERIOR

Design quality associated with a person, group, organization or institution having used the interior.

FP – No known associations

20. INTERIOR ALTERATIONS

Degree of alterations to important interior materials and design features.

VG – Minor alterations which do not effect the overall character

21. REVERSIBILITY/INTERIOR

Extent to which integrity losses can be reversed, and ease or difficulty of making such corrections.

VG – Reversible

22. NATIONAL REGISTER OF HISTORIC PLACES
OR CALIFORNIA REGISTER

Status for listing in either the National Register of Historic Places or the California Register.

FP - Does not appear to be eligible for listing in either the National or California Register.

HISTORIC EVALUATION SHEET

HISTORIC RESOURCE NAME: _____

A. VISUAL QUALITY/DESIGN

1. EXTERIOR _____	E	VG	G	<u>FP</u>
2. STYLE _____	E	VG	<u>G</u>	FP
3. DESIGNER _____	E	VG	G	<u>FP</u>
4. CONSTRUCTION _____	E	VG	G	<u>FP</u>
5. SUPPORTIVE ELEMENTS _____	E	VG	G	<u>FP</u>

B. HISTORY/ASSOCIATION

6. PERSON/ORGANIZATION _____	E	VG	<u>G</u>	FP
7. EVENT _____	E	VG	G	<u>FP</u>
8. PATTERNS _____	E	VG	<u>G</u>	FP
9. AGE _____	E	VG	G	<u>FP</u>

C. ENVIRONMENTAL/CONTEXT

10. CONTINUITY _____	E	VG	<u>G</u>	FP
11. SETTING _____	E	VG	<u>G</u>	FP
12. FAMILIARITY _____	E	VG	G	<u>FP</u>

D. INTEGRITY

13. CONDITION _____	E	<u>VG</u>	G	FP
14. EXTERIOR ALTERATIONS _____	E	<u>VG</u>	G	FP
15. STRUCTURAL REMOVALS _____	<u>E</u>	VG	G	FP
16. SITE _____	E	VG	<u>G</u>	FP

E. REVERSIBILITY

17. EXTERIOR _____	E	<u>VG</u>	G	FP
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F. ADDITIONAL CONSIDERATIONS/BONUS POINTS

18. INTERIOR/VISUAL _____	E	VG	G	<u>FP</u>
19. INTERIOR/HISTORY _____	E	VG	G	<u>FP</u>
20. INTERIOR ALTERATIONS _____	E	<u>VG</u>	G	FP
21. REVERSIBILITY/INTERIOR _____	E	<u>VG</u>	G	FP
22. NATIONAL REGISTER OF HISTORIC PLACES OR CALIFORNIA REGISTER _____	E	VG	G	<u>FP</u>

REVIEWED BY: _____ Robert Cartier _____ DATE: _____ August 12, 2008 _____

EVALUATION TALLY SHEET
PART I

		VALUE			
A.	<u>VISUAL QUALITY/DESIGN</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>
	1. EXTERIOR	16	12	6	0
	2. STYLE	10	8	4	0
	3. DESIGNER	6	4	2	0
	4. CONSTRUCTION	10	8	4	0
	5. SUPPORTIVE ELEMENTS	8	6	3	0
					<u>SUBTOTAL: 4</u>
B.	<u>HISTORY/ASSOCIATION</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>
	6. PERSON/ORGANIZATION	20	15	7	0
	7. EVENT	20	15	7	0
	8. PATTERNS	12	9	5	0
	9. AGE	8	6	3	0
					<u>SUBTOTAL: 12</u>
C.	<u>ENVIRONMENTAL/CONTEXT</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>
	10. CONTINUITY	8	6	3	0
	11. SETTING	6	4	2	0
	12. FAMILIARITY	10	8	4	0
					<u>SUBTOTAL: 5</u>
<u>"A" & "C" SUBTOTAL:</u>					<u>9</u>
<u>"B" SUBTOTAL:</u>					<u>12</u>
<u>PRELIMINARY TOTAL:</u>					<u>21</u>
(Sum of A, B, and C)					

EVALUATION TALLY SHEET

Part II

VALUE

D.	<u>INTEGRITY</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>	
13. CONDITION	--	.03	.05	.10	$\frac{.03}{.03} \times \frac{21}{21} = \frac{.63}{.63}$	* from A, B, C Subtotals
14. EXTERIOR ALTERATIONS	--	.05	.10	.20	$\frac{.05}{.05} \times \frac{9}{9} = \frac{.45}{.45}$	* from A and C Subtotals
	--	.03	.05	.10	$\frac{.03}{.03} \times \frac{12}{12} = \frac{.36}{.36}$	* from B Subtotal
15. STRUCTURAL REMOVALS	--	.20	.30	.40	$\frac{*}{*} \times \frac{9}{9} = \frac{0.0}{0.0}$	* from A and C Subtotals
	--	.10	.20	.40	$\frac{*}{*} \times \frac{12}{12} = \frac{0.0}{0.0}$	* from B Subtotal
16. SITE	--	.10	.20	.40	$\frac{.20}{.20} \times \frac{12}{12} = \frac{2.4}{2.4}$	* from B Subtotal

INTEGRITY DEDUCTIONS SUBTOTAL: 3.84

ADJUSTED SUBTOTAL: 21 - 3.84 = 17.16
(Preliminary Total minus Integrity Deductions)

VALUE

E.	<u>REVERSIBILITY</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>	
17. EXTERIOR		3	3	2	2	<u>3</u>
						<u>TOTAL:</u> <u>3</u>
F.	<u>ADDITIONAL CONSIDERATIONS/ BONUS POINTS</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>	
18. INTERIOR VISUAL QUALITY		3	3	1	0	<u>0</u>
19. HISTORY/ASSOCIATION OF INTERIOR		3	3	1	0	<u>0</u>
20. INTERIOR ALTERATIONS		4	4	2	0	<u>4</u>
21. REVERSIBILITY/INTERIOR		4	4	2	0	<u>4</u>
22. NRHP OR CRHR		20	15	10	0	<u>0</u>

BONUS POINTS SUBTOTAL: 11

ADJUSTED TOTAL (Plus Bonus Points): 28.16